

The logo features the words 'SUMMER TIME Music' in a stylized font. 'SUMMER' is in white with a black outline, 'TIME' is in black with a white outline, and 'Music' is in a white script font. The text is set against a background of orange and yellow sound waves.

SUMMER TIME Music

**11.-16. 8.
2024**

Dolný Kubín
Hotel Orava

Feel the Sound

Summer Time Music



Introduction

Summer Time Music (STM) is an intensive interpretation course, where both individual lessons and group practice support each other in student's individual growth. The value of this school is its individual approach to the student – everyone attends 5 private classes with their teacher during the week. As a result, the number of students is limited to 4-5 per teacher (within discipline) and hence the participants create a small, interactive group.

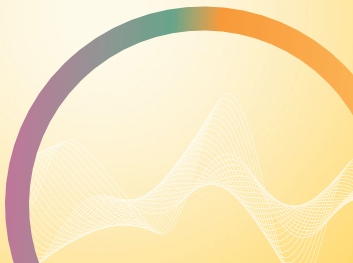
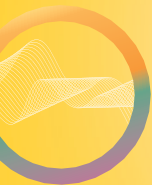
The focus is kept on musicianship at its core, where lecturers lead their students to an in-depth perception of music as a living organism consisting of numerous coexisting elements. The first STM took part in 2020 in Dolný Kubín (Slovakia) and immediately established itself as a place outside of ordinary life (and mobile signal) in the middle of nature, with nothing but music to make up a fantastic week of practice, precious encounters, and humanity.

STM Structure

Individual lessons / created according to student's needs and abilities.

Band rehearsals / supervised by a dedicated educator. The teachers prepare their students for the concert, where they apply newly gained skills and perceptions. The students are led to work as a group, listen to others and find their own place in a complex musical ecosystem.

Workshops / about various topics important for musicians nowadays (e.g. PR, production, konnakol, work with looper...).





Lenka Dusilová

vocals, songwriting

9 times „Anděl“ (Awards of Czech Music Academy) winner in different categories (Female singer of the year, Song of the year, Album of the year). Since beginning of her career, she has been growing through different music styles and ways of expressing her voice – from folk, through rock and pop to musical freedom when receiving impulses from very diverse styles and out-of-music experience.

During her career she has cooperated with David Koller (band Pusa) and music band Lucie, music band Čechomor, Beáta Hlavenková and Clarinet Factory, Václav Neckář etc.



Robert Balzar

double bass, bass guitar

Robert Balzar is one of the most pronounced instrumental players in Central Europe. In the 80s, he played in the Orchestra of Czechoslovak Television. In the 90s, he became a member of the band accompanying Hana Hegerová. He started his own Robert Balzar Trio in 1996 and two years later joined the emerging funk band J.A.R.

Lately, he mostly performs alongside Dan Bárta – both as a band member of Illustratosphere and as a leader in Dan Bárta and Robert Balzar Trio. However, he also collaborated with musicians such as: Kurt Elling, Joe Newman, Wynton Marsalis, John Abercrombie, Hal Galper, Benny Bailey and etc.

On top of his concert activities, he also composes and teaches at the International Conservatory of Prague.



Kornel Fekete-Kovács

ensemble leader

Kornel Fekete-Kovács a Budapest based composer, arranger and trumpet player. Hengraduated at the Jazz Department of the Ferenc Liszt Music Academy. He is in great demand as a musician, and has worked on albums as a soloist or a session musician. As a composer and arranger he is very much present in the contemporary classical and jazz music scene not only in Hungary. He is the founder of the Budapest Jazz Orchestra, where from 1998 to 2005 he was artistic director and soloist. Since 2005 he has been the leader of the Modern Art Orchestra and in 2006 he established the Fekete-Kovács Quintet.

During his career he has played in renowned international projects and bands such as the IASJ Big Band (Copenhagen), the EBU Big Band (Amsterdam, Budapest), Brande International Music Workshop Orchestra (Denmark), the UMO Jazz Orchestra (Finland), East European Artsemble, Veni Academy Ensemble, ALTAR Project. He is also active as a composer and conductor. Kornel has recieved many awards as a musician (e.g. 1993 Jazz Juniors Competition, Krakow – best group, best solo,), composer (e.g. 2002 eMerTOn prize as the Best Composer of the Year Composer (prize of the National Hungarian Radio), 2010 Orszáczky prize (prize of the Society of Hungarian Composers), or as a leader of ensemble (e.g. 2019 FONOGRAM 2018 Prize – Best Jazzalbum – Modern Art Orchestra plays Béla Bartók’s 15 Peasant Songs 2021 MÜPA Composition Award – Best piece for large ensemble).



Ján Kapčák

saxophone, woodwinds

During his studies at Conservatory of Žilina and later University of Music and Performing Arts in Graz, he already belonged to the most successful students and received several awards and scholarships (2008: 1st place at a competition of Slovak conservatories – classical saxophone; 2009: scholarship from the city of Graz; 2010: scholarship from the National Chamber of Agriculture and Forestry in Graz; 2011: scholarship from the University of Music and Performing Arts, Graz). He later moved to Košice, where he teaches at the Conservatory of Košice – Timonova.

Ján plays on numerous woodwind instruments including soprano, alto, tenor and baritone saxophones; flute, piccolo; clarinet, bass clarinet and duduk. Thanks to his flexibility, he is able to assert himself in his own projects (Zen Saxophone, Musica Vista), as well as accept ongoing invitations from other artists across the country (Peter Lipa, I.M.T. Smile, Marián Čekovský, Peter Nagy, Jozef Hollý, Papyllon, Eniesa, ZVA 12-28 Band, etc.).



Bernard Maseli

vibraphone

Undoubtedly, he is the most famous vibraphonist in Poland, a composer, arranger, music producer and a respected teacher. He graduated at the Jazz and Popular Music Department of the Karol Szymanowski Music Academy in Katowice, where since 1990 he has also been a lecturer (with the full title of a professor since 2017).

His first original project – The Globetrotters – was founded together with the saxophonist Jerzy Głowczewski and the vocalist Kuba Badach in 1999. They have recorded four albums so far and played over five hundred concerts, including guests like the famous percussionist Nippy Noya. Another notable project is MaBaSo with Michal Baranski (bass) and Daniel Šoltis (drums). Altogether, Bernard recorded more than 60 albums.



Marcin Pater

vibraphone

A graduate of the jazz department of the Karol Szymanowski Academy of Music in Katowice (trained by Bernard Maseli). Currently a PhD. Student at the Krzysztof Penderecki Academy of Music in Krakow. He also attended the Royal Conservatory of Music in Hague (Netherlands), where he improved his skills with the renowned Slovak vibraphonist Miro Herák.

In 2016, he started Marcin Pater Trio, which won many awards at prestigious international and national competitions, including Jazz Juniors (Grand Prix), Jazz Nad Odrą (Grand Prix), Sibiu Jazz Festival (Grand Prix), RCK Pro Jazz Festival (Grand Prix) and many others.

In addition to his group's achievements, Marcin is also the winner of many individual awards at national and international vibraphone and jazz competitions (Novum Jazz Festival, International Percussion Festival, Days of Percussion, International Jazz Improvisation Competition, etc.)

In 2021, he was awarded the Jazz Oscar as part of the „Grand Prix Jazz Music Lovers“ in the „Music Lovers' Hope“ category.



Daniel Šoltis

drums

Thanks to his energetic, flexible, yet sensible drumming style, he is an extremely sought-after drummer of the European scene. Since 1999 he has lived in Prague, where he studied first at the Conservatory of J. Ježek and later at higher vocational school with a focus on jazz. He completed his highest education with a master degree at a prestigious Jazz Academy in Katowice (PL).

Daniel is a founding member of Czech-Slovak jazz ensemble „Vertigo“, international band „MaBaSo“ with a respected Polish vibraphonist Bernard Maseli, and also a core member of legendary – „123minut“. He partnered with a myriad of famous personalities of national and international music scene: Arturo Sandoval, Linley Marthe, Erik Truffaz, Ivan Tásler, Jana Kirschner, Vince Mendoza, Ingrid Jensen, Ed Partyka, Ben Wendel, Yvonne Sanchez, Marta Kubišová, Peter Lipa and others. On top of his performances, he also teaches at the Conservatory of J. Ježek and Musical Academy of Prague.



Daniel Špiner

piano, keyboards

He was born in Levoča (SK), studied at Conservatory of Košice and later musical college with a specialization in classical music. Then he widened his portfolio with a four-year degree of jazz music, improvisation and jazz interpretation. Presently he tours with various ensembles and composes his own music.

His primary music partner is a Slovak singer Katka Koščová. He has accompanied her since 2006, and he has co-authored most of her albums. Daniel has also played for 6 years with Martin Geišberg and their last common album „Na modrej planéte“ (On the blue planet) received a Radiohead award in 2019 for best world/jazz music album. Other partnerships include tours with Katka Knechtová and Sima Magušinová (both since 2016). Since 2022 he has worked with an amazing Ukrainian singer Mila Medvedovska. He also performs at „Korene“ (Roots) – a music-poetic play of Slovak National Theater with Táňa Pauhofová.

Daniel also collaborates with various theatres across Europe, mainly Slovakia, Czech Republic and Germany. His portfolio includes puppet shows, drama and musicals, with 34 different performances to date. He acts not only as an author, composer and pianist, but also as an accordion player.

• Visegrad Fund

The project is co-financed by the Governments of the Czechia, Hungary, Poland and Slovakia through Visegrad Grants from International Visegrad Fund.

The mission of the fund is to advance ideas for sustainable regional cooperation in Central Europe.

Organisers



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Music

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